



Mayara Magri

PRINCIPAL DANCER
THE ROYAL BALLET

@maymagriofficial

Repertoire includes

- Odette/Odile (Swan Lake)
- Juliet (Romeo & Juliet)
- Kitri and Mercedes (Don Quixote)
- Swanhilda (Coppelia)
- Gamzatti (La Bayadere)
- Myrtha (Giselle)
- Lilac Fairy (Sleeping Beauty)
- Sugar Plum Fairy & Rose Fairy (The Nutcracker)
- Countess Marie Larisch & Mitzi Caspar (Mayerling)
- Rubies (Jewels)
- Lescaut's Mistress (Manon)
- Mauve Girl (Dances at a Gathering)
- Gypsy Girl (The Two Pigeons)
- The Vertiginous Thrill of Exactitude
- Woolf Works
- After The Rain
- Within The Golden Hour
- Monotones I
- Symphonic Variations
- Asphodel Meadows
- Carbon Life
- Infra
- Multiverse
- Corybantic Games

Awards

- 2011 Scholarship and Audience Prize (Prix de Lausanne)
- 2011 Gold Medal (Youth America Grand Prix)
- 2008 Second Prize (International Ballet Festival of Havana)

Press

The Guardian

Daily Mirror

To The Pointe

Mayara Magri born in Brazil, started ballet at the age of 8 in Rio de Janeiro. In 2011 she won the Gold Medal at the Youth America Grand Prix and Prix de Lausanne, where she got a scholarship to study at The Royal Ballet School.

On her school graduation she performed 'Paquita' and 'Un Ballo' as lead female roles, before joining the Royal Ballet Company, where she was promoted to First Soloist in 2017.

Still as a soloist Mayara had already done many Principal Roles at The Royal Opera House and guested in prestigious ballet galas around the globe. In 2020 she was due to premiere as Odette/Odile in Swan Lake, but this was cancelled due to the pandemic. In May 2021 she was promoted to Principal and in February 2022 she finally had her debut as the "Swan Queen" in Swan Lake.

Aside from her on-stage accomplishments, Mayara is passionate about social problems and uses her voice as a brand ambassador to raise awareness for causes she believes in.



Videos

In conversation with Mayara Magri

Mitzi Caspar in 'Mayerling'
(Choreography by Kenneth Macmillan)

Balcony Pas des Deux in 'Romeo and Juliet'
(Choreography by Kenneth Macmillan)

Swanilda Rehearsal 'Coppelia'
(Choreography by Ninette de Valois)

Odette Rehearsal in 'Swan Lake'
(Choreography by Liam Scarlett)

Odile Rehearsal in 'Swan Lake'
(Choreography by Liam Scarlett)

Ambassadorship

2023 Official Global Brand Ambassador 'Só Dança'

Contact | Management

Sophia Fernandes

 +49 151 24116341

 s.fernandes@stagefield.de

 [stagefield.entertainment](https://www.instagram.com/stagefield.entertainment)

StageField Management & Productions GmbH
Maximilianstrasse 2 | 80539 Munich
Germany

Tel: +49 89 20500-8715

Fax: +49 89 20500-8716

[stagefield.de](https://www.stagefield.de)

StageField
Entertainment